United States Department of the Interior Heritage Conservation and Recreation Service

National Register of Historic Places Inventory—Nomination Form

See instructions in How to Complete National Register Forms Type all entries—complete applicable sections

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1. Name			
historic Clover Mount (preferre	ed)		
and/or common Tate House; Stone F	louse Farm		
2. Location			
street & number State Route 674		ĭ	not for publication
city, town Greenville	_X vicinity of	congressional district	Sixth (M. Caldwell Butle
state Virginia code	51 county	Augusta	code 015
3. Classification			
Category district public x building(s) x private structure both object in process being considered	Status X occupied unoccupied work in progress Accessible X yes: restricted yes: unrestricted no	Present Use agriculture commercial educational entertainment government industrial military	museum park X private residence religious scientific transportation other:
name Robert and Peggy Lynch street & number Route 1, Box 447			
city, town Greenville	n/avicinity of	state	Virginia 24440
5. Location of Lega		n	
courthouse, registry of deeds, etc. Augus	ta County Courthou	se	
street & number N/A			
city, town Staunton		state	Virginia
6. Representation i	n Existing S	Surveys	
Virginia Historic Landmarks title Commission Survey	has this prop	perty been determined e	elegible? yes _X no
date December 1979		federalX st	ate county local
depository for survey records Virginia	Historic Landmarks	Commission, 221 (Governor Street
city, town Richmond		state	Virginia 23219

7. Description					
Condition —— excellent —— X good —— fair	deteriorated ruins unexposed	Check one unaltered X altered	Check one _X_ original site moved date	n/a	 .

Describe the present and original (if known) physical appearance

Clover Mount, one of several early stone houses in the central section of the Valley of Virginia, is situated among the rolling hills along Broadhead Creek at the headwaters of the South River in southern Augusta County. The cut limestone construction illustrates the rich local masonry tradition that developed in the Valley in the late 18th century. Stone jack arches adorn the window openings and transom-lighted front entrance. The one-story, three-bay, frame porch, which now interrupts the front door arch, dates to the mid- to late 19th century.

This five-bay dwelling was constructed in two stages—the three-bay rectangular block to the north was built first and was enlarged soon afterwards by a two-bay lateral addition on the south gable end. The measurements in the Mutual Assurance Society records of 1803 reveal that the addition had been made by this date, and the sketch of the house illustrates its unusual form with a slight projection off the west end. The original south gable wall was removed with the enlargement, but the first-story basement sills and the double-rafter roof system clearly indicate that the house was built in two stages.

The first structure, measuring 30' by 20', contained a two-room, hall-parlor plan. Although this was a popular plan for log houses throughout the 19th century, Clover Mount is the area's only known surviving example in stone construction with a full two-story elevation. Like most two-room plans in the area, the main entrance was located in the center of the three-bay facade. A chimney on the north wall served the larger north rooms on both levels, while the south rooms remained unheated. The present partition was moved several feet to the south when the house was enlarged before 1803.

The single-cell, double-pile addition transformed the more traditional design into a variation on a new "popular" "I"-house model. This involved creating a central passage out of the smaller south room and adding the double-pile addition on the other side of the passage. Several other early stone houses in this area, probably built about the same time as the enlargement of Clover Mount, display variations of a three-room, central-passage plan. The corner fireplaces in the two-room addition were a popular feature in these early double-pile designs.

Most of the woodwork and trim throughout the house dates to the period of enlargement before 1803. The corner staircase retains the traditional winder design, finished with three turned balusters per tread, molded handrail, carved stair brackets, and a square newel post. Original mantels are found in the north rooms on both floors and in the first-floor southeast room. The fireplaces in the north rooms are enclosed by shouldered architraves with ovolo profile moldings and are topped with fluted end blocks and dentil cornices. The first-floor southeast mantel reveals a more original design with tall flat pilasters pushed out to each side of the simple architrave molding and shallow cornice shelf. A German iron stove plate was recently discovered in the first-floor north fireplace.

The original chair railing on both floors and the first-floor hall cornice moldings were removed when the rooms were wallpapered, but portions of the chair railing remain below the windows on the second floor. Raised six-panel doors enclosed with ovolo architrave molded trim survive throughout the house. Mid-19th-century Greek Revival-style alterations include the addition of a mantel in the southwest first-floor room, full wooden cupboards east of the first- and second-floor north fireplaces, and new door frames and double doors for the first-floor passage entrances.

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